

Aaron Read

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The One-Minute Summary

I am a broadcast engineer and public radio producer. I have a knack for being a "Jack of All Trades" in that I'm equally proficient in working as an engineer, a producer, talent, or working with a client as all three. I pick up new concepts quickly and I maintain a wide network of professional colleagues.



Where I've Worked

LICHTENSTEIN CREATIVE MEDIA www.lcmedia.com / Jan.2005 - present

Technical Director : *The Infinite Mind*

- National, weekly public radio program about mental health, neuroscience, psychology and psychopharmacology.
- Responsible for all audio quality and technical aspects of the program.
- Use ProTools to edit individual interviews and assemble them into a coherent, hour-long show.
- Engineer all interviews over telephone, ISDN and in-studio.
- Researched, designed, constructed and maintain studio facility in-house; projected savings of over \$15000 annually, plus revenues from rental to outside parties.
- Assist in production of various news segments and perform interviews.

BROADCAST SIGNAL LAB, LLP www.broadcastsignallab.com / Mar.2002 – present

Staff Engineer & Consultant

- Three month contract as **Technical Director** of public radio's *Living on Earth*
- Advise broadcast radio and TV clients on engineering, operations, production, radio programming / talent issues, management, finance, FCC regulatory issues, news, sports, website design, HD Radio, web media, etc.
- Professional signal measurement engineering for radio, TV, wireless communication and radar installations.
- Client list includes WZBC/Boston College, WBRS/Brandeis University, WZLY/Wellesley College, WHRB/Harvard University, and WERS/Emerson College, among others.

TECHONLINE, INC. www.techonline.com / Mar.2004 – Dec.2004

Webcast Technician / Producer

- Produced, hosted and engineered webcasts (30- to 60-minute live/on-demand interactive seminars for various major IT clients broadcast over the web via streaming media).
- Directly work with clients to prepare presentation materials and train presenters on webcast system.

IDG CORPORATION www.itworld.com & www.computerworld.com / 1998 - 2002

Associate Producer (ITworld.com) / Audio Engineer (Computerworld)

- Produced, hosted and engineered webcasts. Support team in all aspects of design and production.
- Designed, constructed and maintained two in-house video studios, saving a projected \$200,000/yr.

WBUR 90.9FM "Boston's NPR News Station" www.wbur.org / 1996 – 1999

Broadcast Recording Technician

- General radio production with ProTools, CEP/Adobe Audition, reel-to-reels, ISDN, tape-syncs, etc.
- Assistant Technical Director & Live Board Operator for daily news-magazine show *Here & Now*

Other Juicy Tidbits

- Graduated from **Boston University** (CAS 1998) B.A. Psychology, Cum Laude.
- Regular contributor to **College Broadcasters, Inc** (college radio) and **PUBtech** (public radio engineers) online communities and conferences.
- Published author in **Radio World** (IMAS Publishing)
- Eagle Scout - **Boy Scouts of America**
- Amateur (and avid) nature photographer, sketch artist and sailor.

Also blogging engineering tips, operations ideas & general musings @ www.friedbagels.com/blog